**HOW TO USE SULP-SC SET 1**:
Social Communication: Eye contact, listening (including empathy) conversations, awareness of personal space, rate and volume
Self-Other Awareness: Appearance, interests & friendship, self-esteem

Click for SET 2

1

When it comes to teaching/therapy, you start with the MANUAL. It tells you where to use everything - picture plays, games, posters etc SULP comprises a series of activity sequences to teach a series of skills; each activity sequence follows a pattern of comprehension ⟶ use ⟶ carryover. The skills link and so are covered in a particular order to enable learning to build. The manual explains all this, lists all the activities and includes session frameworks. The first sessions are about enabling students to see the big picture - what the whole course is about/ the aims and include fun pictures for group agreements for getting the most from the sessions
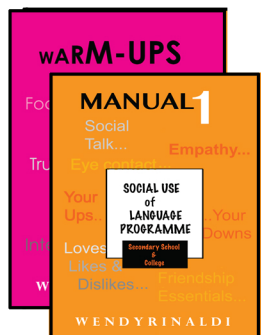
2

Your LESSON PLANNER guides you through set 1 (by the time you get to set 2 you don't need extra guidance, you can plan the sessions for yourself using the manual)

SOCIAL USE OF LANGUAGE PROGRAMME

SET 1
LESSON PLANNER
for secondary school & college students

COMPREHENSION ⟶ USE
FRIENDSHIP ⟶ SELF-ESTEEM
EYE CONTACT ⟶ LISTENING ⟶ CONVERSATIONS

WENDY RINALDI

Your record your lessons with the LESSON PLAN RECORD SHEETS

3

The PICTURE PLAYS and 'CHECKOUTS' start each activity sequence. They help the students to understand about the skill and how it can help them, featuring a character who faces similar problems to those commonly experienced in the secondary school/college years. The picture plays are a little like cartoons where the characters speak to each other; the checkouts are for more able students who can learn with more advanced vocabulary- but they enjoy the picture plays as well

PICTURE PLAYS & CHECKOUTS 1

SOCIAL USE of LANGUAGE PROGRAMME
Secondary School & College

WENDY RINALDI

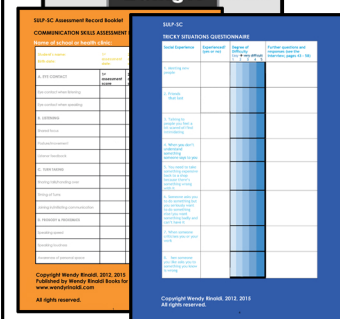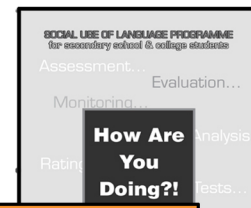Click here for the picture book for students with severe learning difficulties

4

PRINTABLE POSTERS are used at the carryover stage of each activity sequence to gently remind students about the skills! The idea is that in time they use the skills automatically, day to day, but they need a helping hand to get to this point! The posters are emailed for you to print according to the licence that is emailed at the time of purchase.
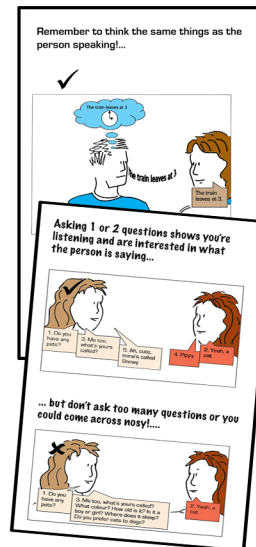
5

The ASSESSMENT gives you a baseline and evaluates effectiveness. It gives you a record of the students' progress on all the skills covered by the teaching/therapy programme that can be shared at a glance. It comprises a handbook with communication skills assessment activities, rating chart, Self-Other Awareness Interview and Tricky Situations Questionnaire, together with record booklets/summary profiles.

SOCIAL USE OF LANGUAGE PROGRAMME
for secondary school & college students
Assessment... Evaluation...
Monitoring...
Rating...
How Are You Doing?!

HOW TO USE SULP-SC SET 2:

Tricky Social Times: Standing up for yourself without getting mad; When it's hard to say no, Compromise; Who can you trust? When you don't understand; Unfair situations; Put downs, wind-ups & bullies, Handling constructive criticism Ok or not ok? Tuning in to monitor the effects of your behaviour.
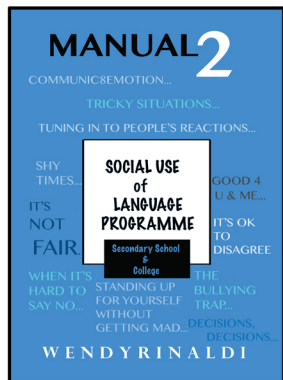
Self-Other Awareness: Other people's perspectives; Opinions (includes handling difference of opinion); Decision making (thinking things through); Emotional Communication; Body Beautiful (personal hygiene and diet)

Click for SET 1

If you would like price options or would like to view a film demonstration please email enquiries@wendyrinaldi.com

1

As in set 1, you start with the MANUAL. It tells you where to use everything - stories, talking pictures, games, posters etc SULP comprises a series of activity sequences to teach a series of skills and strategies; each activity sequence follows a pattern of comprehension → use → carryover. The skills link to some extent and the links are made explicit to the pupils so they agin a full understanding of how they can be applied. The manual explains all this, lists all the activities and includes session frameworks.
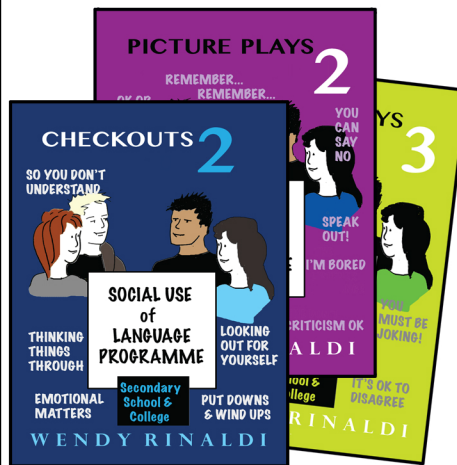
MANUAL 2
COMMUNIC8EMOTION...
TRICKY SITUATIONS...
TUNING IN TO PEOPLE'S REACTIONS...
SHY TIMES... GOOD 4 U & ME...
IT'S NOT FAIR IT'S OK TO DISAGREE
WHEN IT'S HARD TO SAY NO... THE BULLYING TRAP...
STANDING UP FOR YOURSELF WITHOUT GETTING MAD... DECISIONS, DECISIONS...

SOCIAL USE of LANGUAGE PROGRAMME
Secondary School & College

WENDY RINALDI

2

You record your lessons with the SESSION PLAN RECORD SHEETS.
A master sheet is emailed for you to print according to the licence that is emailed at the time of purchase

SOCIAL USE OF LANGUAGE PROGRAMME Secondary School & College Students (SULP-SC): SET2 SESSION PLAN & RECORD SHEET
GROUP:
DATE: SESSION NO:
SKILLS & CONCEPTS
SOCIAL TIMES & SOCIAL BEHAVIORS (Circle the one you're working on):
Remember. Remember! OK to You & Me/OK or Not OK?/Who Can You Trust?/ When It's Tough Saying No/ Standing Up for Yourself without getting Mad/Handling Unfair Situations
SELF-OTHER AWARENESS (Circle the one you're working on):
Emotional Matters/Decisions, Decisions/It's Ok to Disagree/No Me Me!/Body Beautiful
BEGINNING OF SESSION: Warm Up (select one activity per session from the book: Warm Ups)
Activity:
Evaluation:
MIDDLE OF SESSION: Social Times (select up to three activities per session, in order, from Manual 2)
Activity:
Evaluation:
END OF SESSION: Self-Other awareness (select up to three activities per session, in order, from Manual 2
Activity:
Evaluation:
NOTES: If your session is 30 to 40 minutes you will be able to complete all sections, covering a warm up, a social time and an aspect of self-other awareness. If your session is 15 to 20 minutes you will be able to complete two sections - the warm up and one other - a social time OR an aspect of self-other awareness.
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SULP
EVIDENCE OF EFFECTIVENESS

Click on the image to view a 15 minute film summarising evidence for effectiveness and why SULP works. You can skip the adverts added by You Tube

3

The PICTURE PLAYS and 'CHECKOUTS' start each activity sequence. They help the students to understand about the skill/strategy and how it can help them, featuring a character who faces similar problems to those commonly experienced in the secondary school/college years. The picture plays are a little like cartoons where the characters speak to each other; the checkouts are for more able students who can learn with more advanced vocabulary - but they enjoy the picture plays as well

PICTURE PLAYS 2
REMEMBER...
OK or... REMEMBER...
YOU CAN SAY NO
SPEAK OUT!
I'M BORED

CHECKOUTS 2
SO YOU DON'T UNDERSTAND
THINKING THINGS THROUGH
EMOTIONAL MATTERS
LOOKING OUT FOR YOURSELF
PUT DOWNS & WIND UPS

SOCIAL USE of LANGUAGE PROGRAMME
Secondary School & College

WENDY RINALDI

PLAYS 3
YOU MUST BE JOKING!
CRITICISM OK
...ALDI
IT'S OK TO DISAGREE
RINALDI

4

The PRINTABLE POSTERS are used at the carryover stage of each activity sequence to remind students about the skills and strategies. The idea is that in time they use the strategies for themselves, but they need a helping hand to get to this point! The posters are also useful to identify why a situation may have not gone well - the students can identify which strategies could help them have a better outcome then they are next in a similar situation. The posters are emailed for you to print according to the licence that is emailed at the time of purchase.

OK so sometimes things aren't fair...
SO – what are you going do do about it?
SWITCH SCHOOLS
GET USED TO IT
MAKE NOISE!

5

ALL CHANGE is a book of checkouts and stories relating to change, including family break-up, bereavement, sexual development and relationships.

SOCIAL USE OF LANGUAGE PROGRAMME
ALL CHANGE

WENDY RINALDI

SULP can be used with students who have a wide range of ability but I have additionally included an ebook (screen read only) designed for students with severe learning difficulties that can be used to precede the picture plays (in SULP-SC or SULP adults) or it can be used as a resource in itself. It is a pdf file with around 400 pages and is supplied with a complimentary mini movie.

The text is simple and the pictures enable repetition of the more basic concepts included in the picture plays. The pictures themselves are free of text and you can use the marquee zoom feature on your computer to zoom in on the characters' faces if needed. A few examples are included below – the actual picture size on the file is A4 and you can hook up to any large screen, with the relevant cables, to create very large images or if you are working with larger groups.

PICTURE eBOOK

LISTEN UP

FRIENDS THAT LAST

FEELING GOOD ABOUT YOURSELF

I ♥...

SOCIAL USE of LANGUAGE PROGRAMME

Secondary School & College

THE SPEAKER-LISTENER EXCHANGE

THE DON'T KNOW GUYS

WENDY RINALDI

Picture size on the file is A4 and can be enlarged with your device

Mia likes listening to music.

Ted likes computer games.

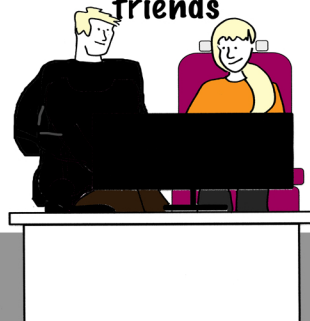Ted and Mia can listen to music together

Then Mia and Ted play computer games.

Ted finds a music computer game.

Mia likes the music computer game.

Ted and Mia are friends.
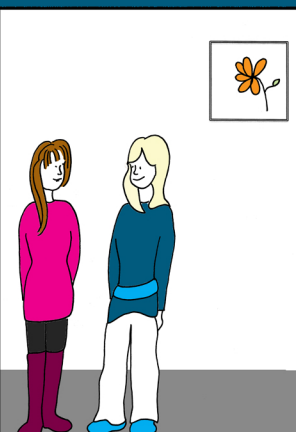
friends

Lisa says : hello Emma

Emma says: Hello Lisa!

Emma and Lisa are talking together (point to their mouths). Emma and Lisa are having a chat.
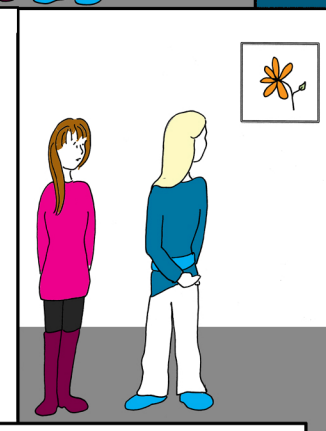
Lisa is looking at Emma (point to Lisa's eyes).

Emma is looking at Lisa (point to Emma's eyes)

That's good for friends.

But, oh dear. now Lisa is looking at the picture. Emma is talking. Lisa is looking at the picture. That's no good for friends.

Emma says: please look at me! I'm talking to you!

Lisa says sorry.

Oh dear, Harry is talking and talking and talking. Harry has forgotten to take turns. Lisa and Liam can't say what they want to.